

# JAKE TO THE BONE

Words and Music by  
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Em7 (19 fr) 132  
D (14 fr) 131  
Em7<sup>XV</sup> (15 fr) 211  
B (11 fr) 131  
C#m7 (12 fr) 211  
E5/D# (4 fr) 3 21  
D5/C# (3 fr) 3 12  
C(#11)/E (5 fr) 3114  
G#7(#5) (5 fr) 213  
Am9 (13 fr) 431  
D#7(#5) (13 fr) 1422  
D#7(#9) (5 fr) 21341  
Em7(4) (7 fr) 11131  
F#(2) (6 fr) 1131  
Gmaj7(#11) (4 fr) 4311  
E7sus (7 fr) 12  
C#m7<sup>XVI</sup> (16 fr) 132  
Dmaj7(6) (9 fr) 1131  
E(2)/G# (11 fr) 1131  
A/B (5 fr) 211  
F#m7(4) (6 fr) 21  
A (5 fr) 321  
B<sup>VIII</sup> (8 fr) 21  
F#5 (13 fr) 13  
A5 (5 fr) 13  
B5 (7 fr) 13

Moderately ♩ = 132

Rhy. Fill 1

Em7 †Rhy. Fig. 1

D Em7<sup>XV</sup>

\*Gtr. 2  
Gtr. 1  
*mf*  
Riff A  
*f*  
P.M.-----|

T  
A  
B  
14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

Fill 1

Gtr. 3 (w/echo effect)

T  
A  
B  
12 (12)

\*Keybd. arr. for gtr.

† Gtr. 2 play this section 2nd time only.

D Em7<sup>XV</sup>

end Rhy. Fig. 1

Rhy. Fig. 2

B

T  
A  
B  
14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 11 9 11 9 11 9 11 9

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E5/D# Rhy. Fig. 3 D5/C# C(#11)/E G#7(#5)

Riff B

trem. bar

1. Am9 end Rhy. Fig. 3 D#7(#9) D#7(#11) Em7

end Riff B

2. Am9 D#7(#9) D#7(#11)

N.C. (E5)

Gtr. 3

\* Gtrs. 1 & 3

P.M. P.M.

\* Gtr. 2 tacet.

w/Riff C (Gtrs. 1 & 3) 4 times

Play 3 times

**Riff C** -----

Gtr. 2

P.M.-----

T  
A  
B

Keyboard Solo:

w/Riff C (Gtrs. 1 & 3) 11 times

Play 4 times

**22**

Gtrs. 1 & 3

P.M.-----

T  
A  
B

D5 Amaj7/D D5 Amaj7/D D5 Amaj7/D D5 Amaj7/D D5 Amaj7/D

P.M.-----

T  
A  
B

w/Riff C (Gtrs. 1 & 3) 3 times

N.C. (E5)

**6**

P.M.-----

T  
A  
B

D5 Amaj7/D D5 Amaj7/D D5 Amaj7/D D5 Amaj7/D D5 Amaj7/D D5 Amaj7/D

D5 Amaj7/D D5 D5(#11) D5 D5(#11) D5 E7

T  
A  
B

w/Riff A (Gtr. 1) simile &  
Rhy. Fig. 1 (Gtr. 2) 1st time only

Em7(4) F#(2) Gmaj7(#11) E7sus C#m7<sup>XVI</sup>

\* Gtr. 2

\* Gtr. 3

trem. bar trem. bar trem. bar

TAB (12) 11 (11) 9 (9)

\* 2nd time only (Gtr. 3 tacet 1st time).

w/Rhy. Fig. 2 (Gtr. 2) Substitute w/Fill 3 (Gtr. 1) simile w/Fill 5 (Gtr. 1) w/Rhy. Fig. 3 (Gtr. 2) & Riff B (Gtr. 1)  
1 1/2 times

B C#m7 B C#m7 Em7(4) Am9

Gtr. 2

\*Gtr. 3

3

TAB 12

\*\*Play note in parentheses 1st time only.

Half-time ♩ = 66  
Guitar Solo:

D#7(#9) D#7(#11)

Gtr. 1

decresc. p pp †cresc. w/echo effect

TAB 14 (14) 2 4

†Volume swell.

Fill 5  
Gtr. 1

hold -----|  
(P.M.) -----|

TAB (9) 11 9 12 9

E(2)/G# Em7(4) A/B

This system of music features a treble clef staff with a key signature of two sharps (F# and C#). The guitar tablature below shows fret numbers 4, 5, 7, 8, 12, 10, 8, 9, (9), and 9. The notation includes various articulations such as accents, slurs, and vibrato. Chord symbols E(2)/G#, Em7(4), and A/B are positioned above the staff.

F#m7(4) 2 fr F# open E end Rhy. Fig. 4

This system continues the piece with a treble clef staff. The guitar tablature includes fret numbers 9, 10, 9, 9, 11, 6, 4, 6, 7, 11, 9, 11, 9, 10, 12, 9, 9, and 12. It features a 'hold' instruction, a '2 fr F#' marking, and an 'open E' marking. The notation includes slurs, vibrato, and a '6' marking. The chord symbol F#m7(4) and the instruction 'end Rhy. Fig. 4' are present.

w/Rhy. Fig. 4 (Gtr. 2) 3 times Dmaj7(9)

This system is for the guitar's second string, indicated by '(Gtr. 2)'. The treble clef staff shows a Dmaj7(9) chord. The guitar tablature features fret numbers 9, 13, (13), 13, 13, (13), 11, 10, 9, 9, 10, and 13. The notation includes slurs, vibrato, and a '3' marking. The instruction 'w/Rhy. Fig. 4 (Gtr. 2) 3 times' is written above the staff.

E(2)/G# Em7(4) A/B

This system returns to the first system's chord structure with E(2)/G#, Em7(4), and A/B. The treble clef staff includes a '\*' marking and 'trem. bar' instructions. The guitar tablature shows fret numbers 12, 12, 12, 10, 12, 12, (12), (12), 10, 8, 7, 10, 9, 7, 9, and 9. The notation includes slurs, vibrato, and a '3' marking. A note at the bottom reads '\* Pull up on trem. bar.'

**F#m7(4)** **N.C.**

TAB: 10/12 11 10 9 11 0 11 0 10 0 11 9 10 9 7 9 7 7 9 11 9 10 12 9 10

† Hammer onto grace note 3rd finger.

**Dmaj7(6/9)**

TAB: 12 10 9 10 9 12 10 9 12 10 9 11 10 9 11 11 9 11 11 9 11 11 9 11 11

**E(2)/G#**

TAB: 9 11 11 9 9 9 11 14 14 12 14 14 17 17 14 14 (14) 17

**Em7(4)** **A/B** **F#m7(4)**

TAB: 12 12 14 15 12 12 14 15 17 (17) 12 12 14 15 17 (17) 16 (16) 12 12 14 14 12 12 14 14 14 12 14 14 13 (13)

**N.C.** **Dmaj7(6/9)**

TAB: 16 15 14 13 14 16 15 14 13 14 16 16 15 14 13 13 14 15 (15) 15 14 12 (12) 14 12

E(2)/G#

T  
A  
B

Em7(4) A/B

T  
A  
B

F#m7(4)

T  
A  
B

N.C.  
*Sua*

T  
A  
B

w/Rhy. Fig. 4 (Gtr. 2) 1st 3 bars only  
Dmaj7(6)  
*(sua)*

T  
A  
B



E(2)/G#  
(8va)

TAB: 24 (24) 22 24 22 21 19 22 21 19 21 21 19 19 (19) 21 (21) 18 20

Em7(4)  
(8va)

A/B

TAB: 19 18 17 16 15 12 12 10 12 12 10 10 10 12 8 10 9 9 10 11 9 11 12 10 12 (12) 11 10

Original tempo ♩ = 132

F#m7(4)

Gtr. 2

TAB: 9 (9) (9) 12 9 12 (12)

*trem. bar*

B<sup>VIII</sup>  
Rhy. Fig. 5

TAB: (12)

*decresc.* **pp**

A end Rhy. Fig. 5 w/Rhy. Fig. 5 (Gtr. 2)

Interlude:  
w/Rhy. Fig. 5 (Gtr. 2) 2 times

TAB: 4 2 1 4 4

**mf** P.M. until change

\* (B) A

\*Gtr. 2 chords (2nd time).

B (A) (B)

w/Rhy. Fill 3 (Gtr. 2) 3 times, 2nd time only  
Gtrs. 1 & 3

A A

B

**Rhy. Fill 3**  
**Gtr. 2**

1. A || 2. A **Double-time**  
F#5

\* Gtr. 3  
Gtr. 1

-----1 P.M. P.M. P.M.-----1 P.M.

TAB: 2 4 2 2 1 2 4 4 | 2 4 2 2 1 2 4 | 2 4 2 1 2 4 4

\*Gtr. 2 tacet.

A5

TAB: 2 4 2 2 1 2 4 4 | 0 4 2 0 1 2 4 | 0 4 2 0 4

B5 F#5  
Gtrs. 1 & 3

TAB: 2 4 2 2 1 2 4 | 2 4 2 2 1 4

A5 B5

**Original feel**  
 N.C. (E5)  
 Gtrs. 1 & 3



*Play 3 times*

Musical notation for the first system, including a treble clef staff and a guitar tablature staff. The tablature shows fret numbers: 0 7 5 0 4 0 2 and 0 7 5 0 4 0 2 0 3. A wavy line indicates a vibrato effect. The text "P.M." is written above the second measure of the tablature.

Musical notation for the second system, including a treble clef staff and a guitar tablature staff. The tablature shows fret numbers: 0 7 5 0 4 0 2, 0 2 0 0, and 3 2 3 2 3 2. Above the second measure of the tablature, the text "D5 Amaj7/D D5 Amaj7/D D5 Amaj7/D" is written. A wavy line indicates a vibrato effect.

Musical notation for the third system, including a treble clef staff and a guitar tablature staff. The tablature shows fret numbers: 3 2, 2 2, 5 4 5 4, 5 4, and 14 12 14 12 14 12. Above the first measure of the tablature, the text "D5 Amaj7/D D5 D5(#11) D5 D5(#11) D5 E7" is written. Above the second measure, "w/Rhy. Fig. 1 (Gtr. 2)" is written. Above the third measure, "\* Gtr. 1" is written. Above the fourth measure, "D" is written. A wavy line indicates a vibrato effect. The text "P.M." is written above the second measure of the tablature. Below the tablature, the text "\*Gtr. 3 tacet." is written.

Musical notation for the fourth system, including a treble clef staff and a guitar tablature staff. The tablature shows fret numbers: 14 14 12 14, 12 14 12, 14 12 14 12, and 14 14 12 14. Above the first measure of the tablature, the text "Em7" is written. Above the second measure, "D" is written. Above the third measure, "Em7" is written. A wavy line indicates a vibrato effect. The text "P.M." is written above the second measure of the tablature.

Musical notation for the fifth system, including a treble clef staff and a guitar tablature staff. The tablature shows fret numbers: 11 9 11 9 11 9, 11 11 9 9 11 11, 9 11 9, 11 9 11 9 11 9, and 11. Above the first measure of the tablature, the text "w/Rhy. Fig. 2 (Gtr. 2) 1 1/2 times" is written. Above the second measure, "B" is written. Above the third measure, "C#m7" is written. Above the fourth measure, "B" is written. A wavy line indicates a vibrato effect. The text "P.M." is written above the first measure of the tablature.

w/Rhy. Fill 2 (Gtr. 2) w/Rhy. Fig. 1 (Gtr. 2)

C#m7 Em7 D Em7

P.M.-----|

TAB: 11 9 11 9 11 9 11 14 12 14 12 14 12 14 14 12 14 14 12 14 12 14 12

D Em7

P.M.-----|

TAB: 14 12 14 12 14 12 14 14 12 14 9 7 9 7 5 7 5 7 5 3 0

\* D5 D5 Amaj7/D D5 Amaj7/D D5 Amaj7/D

TAB: 3 2 0 0 3 2 2 3 2 2 3 2 2

\* Gtr. 2 tacet.

D5 Amaj7/D D5 D5(#11) D5 D5(#11) D5 E7

TAB: 3 2 5 4 5 4 5 4 5 4

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